

THE KENYA NATIONAL EXAMINATIONS COUNCIL

School Based Assessment

MUSIC

Grade 4 - 2023

SCORING GUIDE

This paper consists of 4 printed pages.

Turn Over

ASSESSMENT RUBRIC

Use the criteria set in the rubric below to award scores to each learner during the performance.

Award marks for each learner's performance per level as follows:

Level 1 (Below expectation)

Level 2 (Approaching expectation)

Level 3 (Meeting expectation)

- 1 mark

- 2 marks

- 3 marks

Level 4 (Exceeding expectation)

- 4 marks

1. Performance of a folksong from a Kenyan community

(24 marks)

Assess each learner during the performance of the folksong and award scores based on the criteria provided in the rubric below:

LEVEL	4	3	2	1
	EXCEEDING	MEETING	MEETING APPROACHING	
CRITERIA	EXPECTATION	EXPECTATION	EXPECTATION	EXPECTATION
Verbal introduction	Elaborately and eloquently introduces the folksong highlighting the community, message(s), occasion, gender and other relevant information.	Introduces the folksong highlighting the community and the message(s).	Introduces the folksong highlighting either the community or the message(s).	Introduces the folksong neither highlighting the community nor the message(s).
Singing	Expressively sings the folksong with clear authentic tone and projective voices.	Sings the folksong with clear tone and projective voices.	Sings the folksong with either clear tone or projective voices.	Sings the folksong with neither clear tone nor projective voices.
Clear diction	Sings the folksong with clear articulation of words and are well understood in the language of the performance.	Sings the folksong with clear articulation of words throughout the performance.	Sings the folksong with a few errors in articulation of words.	Sings the folksong with many errors in articulation of words.
Coordinated body movements	Performs the folksong with well coordinated body movements which are relevant and varied.	Performs the folksong with coordinated body movements.	Performs the folksong with some uncoordinated body movements.	Performs the folksong with many uncoordinated body movements.

Use of percussive	Creatively uses a variety of	Uses a percussive instrument	Uses a percussive	Uses a percussive
accompaniment	percussive instruments to	to provide appropriate	instrument to provide	instrument to provide
	provide appropriate rhythmic	rhythmic accompaniment to	rhythmic accompaniment	rhythmic accompaniment
	accompaniment to the folksong.	the folksong.	to the folksong with some	to the folksong with many
			inconsistencies in	inconsistencies in
			maintaining a steady beat.	maintaining a steady beat.
Observing safety	Performs the folksong while	Performs the folksong while	Performs the folksong	Performs the folksong
and etiquette	observing own and others' safety	observing safety (in use of	while observing some	while overlooking many
	(in use of props) and proper	props) and proper etiquette	safety measures (in use of	safety measures (in use of
	etiquette (appropriate dressing,	(appropriate dressing, morally	props) and etiquette	props) and etiquette
	morally acceptable body	acceptable body movements,	(appropriate dressing,	(appropriate dressing,
	movements, keeping to their	keeping to their roles such as	morally acceptable body	morally acceptable body
	roles such as soloist,	soloist, instrumentalist or	movements, keeping to	movements, keeping to
	instrumentalist or singer).	singer).	their roles such as soloist,	their roles such as soloist,
			instrumentalist or singer).	instrumentalist or singer).

2. Individual Musicianship (6 marks)

PERFORMANCE LEVEL	EXCEEDING EXPECTATION	MEETING APPROACHING EXPECTATION EXPECTATION		BELOW EXPECTATION	
Score Range Criteria	6 marks	4 - 5 marks	2 – 3 marks	1 mark	
Individual musicianship	Consistently demonstrates outstanding confidence, focused concentration on their role and is highly expressive in the performance of the folksong.	Demonstrates confidence, focused concentration on their role and is expressive in the performance of the folksong.	Demonstrates developing levels of confidence, concentration on their role and expressiveness in the performance of the folksong.	Demonstrates limitations in levels of confidence, concentration on their role and expressiveness in the performance of the folksong.	



2023

SCORE SHEET

STRAND		LISTENING, RESPONDING AND APPRECIATION (4 Marks)		CREATING/ COMPOSING (8 MARKS)	PERFORMING (18 marks)			L (KS)	
TASK LEARNER'S DETAILS		Verbal introduction (4 marks) Group score	Use of percussive accompaniment (4 marks) Group score	Coordinated body movements (4 marks)	Observing safety and etiquette (4 marks) Individual score	Group singing (4 marks) Group score	Clear diction (4 marks) Group score	Individual musicianship (6 marks)	TOTAL (30 MARKS)
Name	Assessment Number								
	Number								

OVERALL PERFORMANCE LEVELS

LEVEL	SCORE RANGE (Marks)			
Exceeding Expectation	26 - 30			
Meeting Expectation	16 - 25			
Approaching Expectation	8 - 15			
Below Expectation	1 - 7			

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