



THE KENYA NATIONAL EXAMINATIONS COUNCIL

SCHOOL BASED ASSESSMENT

MUSIC

Grade 4 - 2023

(To be administered by the teacher)

This paper has 3 printed pages.

Turn Over

INSTRUCTIONS TO THE TEACHER

- (a) This is a practical performance assessment of a **folksong from a Kenyan community**.
- (b) Guide the learners in interpreting the provided assessment task.
- (c) Guide the learners in identifying and learning the folksong.
- (d) You may engage parents/guardians, online resources or resource persons to guide the learners in identifying and learning the folksong.
- (e) The learners will take **three (3) weeks** to prepare the folksong after which assessment will be done.
- (f) Learners will perform in groups of **8 - 12 members**.
- (g) The performance is expected to last **2 - 3 minutes** per group.
- (h) The assessment should be conducted in an appropriate venue free from interruption.
- (i) Assess **each learner** during the group performance.
- (j) Use the assessment rubric provided to score the performance of each learner.
- (k) Record each learner's scores on the score sheet provided.
- (l) Upload the learners' scores on the KNEC portal as guided.

ASSESSMENT TASK

This is a practical performance of a **folksong from a Kenyan community**.

Guidelines:

1. Learners to perform in groups of **8 – 12 members**.
2. The performance to last **2 – 3 minutes**.
3. Learners to be guided in identifying and learning a folksong from a Kenyan community considering the following:
 - (i) age appropriateness
 - (ii) message(s) in the folksong
4. Learners to practice the folksong incorporating the following:
 - (i) clear tone and projective voices
 - (ii) coordinated body movements
 - (iii) clear diction
 - (iv) appropriate percussive accompaniment.
5. One learner from each group to give a verbal introduction of the folksong highlighting the following:
 - (i) the community from which the folksong is drawn
 - (ii) the message(s) in the folksong.
6. Learners to perform the folksong incorporating the following:
 - (i) clear tone and projective voices
 - (ii) coordinated body movements
 - (iii) clear diction
 - (iv) appropriate percussive accompaniment.
7. Learners to observe the following aspects during the performance:
 - (i) safety while using props
 - (ii) proper etiquette (appropriate dressing, keeping to their roles, morally acceptable body movements).

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