



**THE KENYA NATIONAL EXAMINATIONS COUNCIL**

**SCHOOL BASED ASSESSMENT  
ART AND CRAFT PROJECT  
Grade 5 – 2023**

**This project must be completed 4<sup>th</sup> August 2023**

**This document consists of 8 printed pages.  
(Print only page(s) 4, 5 and 6 for the learners)**

## NOTE TO THE TEACHER:

Included in this document are:

1. Guidelines for administration
2. Suggested Timelines
3. Assessment task
4. Scoring rubric
5. Assessment score sheet

### 1. Guidelines for administration

The School Based Assessment Task is a step-by-step guideline for learners as outlined below.

- i) The task is to be carried out by each learner individually.
- ii) Guide the learners through each step to ensure active participation by all.
- iii) Encourage and answer questions, from learners, throughout the administration of the assessment.
- iv) Read through the scoring rubrics with the learners before they begin the assessment so that they understand what will be expected of their final artwork. [ the rubric can be printed, downloaded into learners' digital devices, written out on the board or projected].
- v) The activities of the task are to be carried out in class during the term.
- vi) Ensure that every learner completes the task.

#### Required materials and tools.

- Suitable adhesive
- pair of scissors or cutters
- old carton box or cardboard to be used as backing
- old pieces of fabric/cloth
- ruler

**All these materials can be improvised where applicable. Schools are encouraged to reuse materials.**

## 2. Timelines for the project

The following is a **four-week** suggested timeframe:

<b>FROM THE DAY PROJECT IS RECEIVED AS PER KNEC GUIDELINES</b>	
<b>WEEK 1</b>	
	The teacher provides the learners with the task and reads it aloud. The learners may ask questions. The teacher answers the questions.
	The teacher guides the learners on the task expectations as per the scoring rubric provided to individually collect; <ul style="list-style-type: none"> <li>• A work book whose cover is worn out</li> <li>• reused pieces of fabric that have patterns, plain and have a variety of colours</li> <li>• old carton box or old soft cardboard</li> </ul>
<b>WEEK 2</b>	
	Guide each learner to: <ul style="list-style-type: none"> <li>• measure the book that they want to cover</li> <li>• trace/draw outline of the book onto a flat carton box or soft cardboard</li> <li>• write out letters “WORKBOOK” on paper in capital letters.</li> <li>• cut out letters from different patterned fabric and continue with the project.</li> <li>• build their assessment portfolios and store all drawings, these must include dates when they were made.</li> </ul> <p><b>NOTE:</b> Do not buy portfolios/folders; Learners are encouraged to improvise with materials that are locally available.</p>
<b>WEEK 3 - 4</b>	
	<ul style="list-style-type: none"> <li>• Production of the task continues until learners complete their work.</li> </ul>
	<p>The teacher collects the final pieces and marks as outlined in the rubrics.</p> <ul style="list-style-type: none"> <li>• records the scores and performance levels e.g., <b>4, 3, 2, 1</b> in the assessment score sheet provided at the end of this document,</li> <li>• Keys in the scores and NOT performance levels in the KNEC portal.</li> <li>• Once the scores are uploaded, <b>hand over the assessment sheet together with the all the learner’s artworks to the Head teacher/Senior teacher for secure storage as evidence for future reference.</b></li> </ul>

### **NOTE:**

The timelines suggested here are only a guide.

- Some of the learners may require more time to complete the task than others; you may give these learners time to finish. Other learners may experience difficulties, break the tasks down in manageable steps.
- Ensure that all learners have an opportunity to complete the tasks.
- Ensure all the learners work is labelled before storing them for the next session.

**Schools are encouraged to carry out exhibitions to showcase the learners’ artworks at the end of the assessment period. Take photographs or record videos as the learners carry out the tasks and upon completion and keep as evidence.**

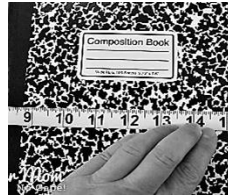
#### 4. ASSESSMENT TASK: MAKING A BOOK COVER

An old and torn workbook needs to look new. Make a book cover and decorate it with found (*old, used, or discarded*) pieces of fabric and an old carton box/cardboard.

##### STEPS TO BE FOLLOWED

**STEP I:** Identify an old work book that needs to be decorated.

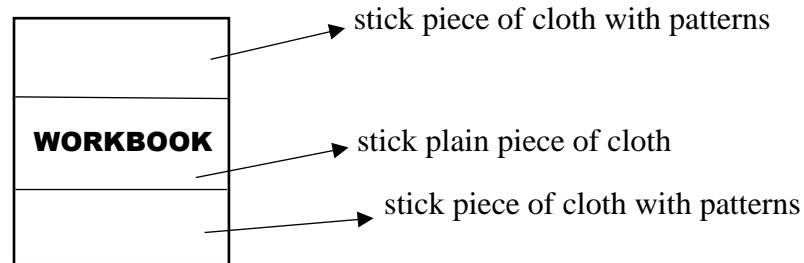
**STEP II:** Measure the width and length of the book using a measuring tape **OR** open the book and place it on an old carton box or soft cardboard as shown below



**STEP III:** Trace out the outline of the book, remove it from the carton/cardboard and cut out according to the outline drawn/traced.

**STEP IV:** Fold the cut-out carton or cardboard into **two** equal parts to make the **front** and **back cover**.

**STEP V:** Measure and divide the front part of the cover into **three** equal parts as shown below



**STEP VI:** Cut the coloured cloth with patterns and stick on the cover as labelled above. Stick the plain piece of cloth in the remaining section of the front cover.

**STEP VII:** Finish by sticking plain and or patterned fabrics on the back cover according to your design.

**STEP VIII:** write letters to form the word “**WORKBOOK** in capital letters on paper and neatly cut out each letter.

**STEP IX:** Place each letter on a piece of cloth with patterns and cut out

**STEP X:** Stick the cut-out letters using glue on plain fabric in the middle part of the book to form the word “**WORKBOOK**”. Make sure you leave enough space between each letters. Neatly glue the letters and press each letter to stick firmly and you are done!

### 5. Scoring Rubric for a Book cover

CRITERIA	EXCEEDING EXPECTATION 4	MEETING EXPECTATION 3	APPROACHING EXPECTATION 2	BELOW EXPECTATION 1
<b>A. Planning</b> <b>(i) Dimensions/ parts of book cover</b> <sup>1 mark</sup> <i>front &amp; back covers</i> <b>lettering skill</b> <sup>2 marks</sup> <i>(writes letters in uppercase with equal width)</i>	<ul style="list-style-type: none"> <li>Accurately measures parts of the book cover.</li> <li>All letters are in uppercase with equal width</li> </ul>	<ul style="list-style-type: none"> <li>Correctly measures parts of the book cover</li> <li>letters are in uppercase with equal width</li> </ul>	<ul style="list-style-type: none"> <li>Some parts of the book cover are not equal</li> <li>Some letters in uppercase and /or with unequal width</li> </ul>	<ul style="list-style-type: none"> <li>Incorrect measurements with some parts slanting</li> <li>Most letters not in uppercase and /or with unequal width</li> </ul>
	<b>03 marks</b>	<b>02 marks</b>	<b>01 mark</b>	<b>00 mark</b>
<b>A (ii) Cutting skill</b> <sup>2 marks</sup> <i>-Neat cut letter templates</i> <i>-Letters on fabric with neatly cut edges</i>	<ul style="list-style-type: none"> <li>Letters accurately cut out on paper and cloth.</li> </ul>	<ul style="list-style-type: none"> <li>Letters cut out on paper and cloth.</li> </ul>	<ul style="list-style-type: none"> <li>Some letters are untidily cut out</li> </ul>	<ul style="list-style-type: none"> <li>Letters cut out untidily.</li> </ul>
	<b>03 marks</b>	<b>02 marks</b>	<b>01 mark</b>	<b>00 mark</b>
<b>B. Execution skill</b> <b>B (i) Book cover layout</b> <i>-Book fold (front cover &amp; back cover)</i> <i>3 sections; plain cloth section, patterned section in both front and back</i>	<ul style="list-style-type: none"> <li>Layout <b>exceeds ALL criteria</b> and shows a sturdy functional attractive book cover in terms of design and layout.</li> </ul>	<ul style="list-style-type: none"> <li>Layout <b>meets most criteria</b> and shows a functional book cover</li> </ul>	<ul style="list-style-type: none"> <li>Layout <b>fulfils some criteria</b> and shows some understanding of a book cover</li> </ul>	<ul style="list-style-type: none"> <li>Layout <b>fulfils few of the criteria</b> and does not show a functional book cover.</li> </ul>
	<b>05 marks</b>	<b>04 marks</b>	<b>02 marks</b>	<b>01 mark</b>
<b>B (ii) Gluing skill</b> <i>-spacing between letters</i> <i>- firmly glued letters with no smudges</i>	<ul style="list-style-type: none"> <li>spacing between letters is <b>precise</b> and glue application is <b>neat</b></li> </ul>	<ul style="list-style-type: none"> <li>spacing between letters is even and glue application with no smudges.</li> </ul>	<ul style="list-style-type: none"> <li>spacing between <b>some</b> letters is <b>uneven</b> and/or glue application is inconsistent with <b>some</b> smudges</li> </ul>	<ul style="list-style-type: none"> <li>spacing between letters is uneven and/or application of glue with smudges, with parts not glued down</li> </ul>
	<b>04 marks</b>	<b>03 marks</b>	<b>02 marks</b>	<b>01 mark</b>

<b>C. Craftsmanship/ Technique</b> ( <i>Quality of work</i> )	<ul style="list-style-type: none"> <li>• Pages fit inside cover neatly.</li> <li>• Book cover is attractive in terms of design, layout, and neatness.</li> <li>• Cover is smooth and corners are flat</li> </ul>	<ul style="list-style-type: none"> <li>• Pages fit inside cover and are even.</li> <li>• book cover is attractive in terms of design and layout</li> <li>• Cover is glued on neatly.</li> </ul>	<ul style="list-style-type: none"> <li>• Pages do not fit inside cover or are uneven.</li> <li>• Some parts of cover is untidy or not glued down completely</li> </ul>	<ul style="list-style-type: none"> <li>• Pages showing out of cover.</li> <li>• Cover is untidy and/or incomplete with parts falling off.</li> </ul>
	<b>05 marks</b>	<b>03 marks</b>	<b>02 marks</b>	<b>01 mark</b>
<b>TOTAL MARK(S)</b>	<b>20 marks</b>	<b>14 marks</b>	<b>08 marks</b>	<b>03 marks</b>
<b>RANGE</b>	<b>17- 20 marks</b>	<b>12 -16 marks</b>	<b>07 -11 marks</b>	<b>01 - 06 marks</b>

#### SCORE RANGE AND PERFORMANCE LEVEL

<b>RANGE</b>	<b>Performance level</b>
<b>17 - 20 marks</b>	Exceeding Expectation (4)
<b>12 - 16 marks</b>	Meeting Expectation (3)
<b>07 - 11 marks</b>	Approaching Expectation (2)
<b>00 - 06 marks</b>	Below Expectation (1)

**N/B: PL in the score sheet stands for Performance Level**



